

Reese Britts

AEA



Height: 6'2"

Eye Color: Hazel

Singing Range: BariTenor (G2-C5)

Regional Theater

TWELVE ANGRY MEN*	Juror #12, u/s #8	Theater Latte Da/ <i>Peter Rothstein</i>
JELLY'S LAST JAM*	Jelly Roll Morton	Theater Latte Da/ <i>Kelli Foster Warder</i>
SMOKEY JOE'S CAFE	Male Swing	The Ordway/ <i>Josh Bergasse</i>
THE MUSIC MAN	Ewart Dunlop, u/s Marcellus	Chanhassen Dinner Theatres/ <i>Michael Brindisi</i>
MISS BENNET	Arthur de Bourgh	Jungle Theater/ <i>Christina Baldwin</i>
MAMMA MIA!	Father Alexandrios/Ensemble	The Ordway/ <i>Martha Banta</i>
SOUTH PACIFIC	Chorus	The Guthrie Theater/ <i>Joseph Haj</i>
A NEW BRAIN	The Minister	Artistry/ <i>Ben McGovern</i>
FOOTLOOSE	Willard Hewitt	Artistry/ <i>Ben McGovern</i>

Developmental

AN AMERICAN TAIL	Henri	Children's Theater Company/ <i>Taibi Magar</i>
BROADBEND, ARKANSAS	Ben	Theater Latte Da/ <i>Kelli Foster Warder</i>
BOY WONDER	Ensemble	Hstory Theater/ <i>Ron Peluso</i>

Educational Theater

SISTER ACT	Sweaty Eddie	UMD/ <i>William Payne</i>
INTO THE WOODS	Cinderella's Prince/ Wolf	UMD/ <i>Ann Bergeron</i>
NOISES OFF	Frederick Fellowes	UMD/ <i>Kate Ufema</i>
THE LITTLE MERMAID	Flotsam	UMD/ <i>Kate Ufema</i>
THE COMPLETE WORKS.. SHAKESPEARE	"Daniel"	UMD/ <i>Jenna Soleo-Shanks</i>

Training

University of Minnesota Duluth BFA Musical Theatre '19

Acting: Kate Ufema and Tom Isbell (Meisner and Uta Hagen)

Voice: Mike Ruckles and Louis Sacco

Dance: Ballet, Tap, and Jazz (4 years)

Special Skills

Scream Proficient, Juggling, Basic Tumbling, Unarmed Stage Combat. Fencing. Clap using only One Hand.

Fully Vaccinated: Moderna and Boosted

Dialects: Southern, British RP and Cockney.

*Denotes World Premiere or Area Premiere